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an estate, whose beautiful situation on the summit of a mountain, immediately on the banks of the lake, with its magnificent view of the surrounding country, and its glittering glaciers on the distant horizon, made it a most delightful place of sojourn. Hortense now caused the furniture of her dwelling in Paris, that had been sold, to be sent to her. The sight of these evidences of her former grandeur awakened sweet and bitter emotions in her heart, as they were one after another taken out of the cases in which they had been packed—these sofas, chairs, divans, carpets, chandeliers, mirrors, and all the other ornaments of the parlors in which Hortense had been accustomed to receive kings and emperors, and which were now to adorn the Swiss villa that was outwardly so beautiful because of the vicinity, and inwardly so plain and simple.

But Hortense knew how to make an elegant and tasteful disposition of all these articles; she herself arranged every thing in her house, and took true feminine delight in her task. And when all was at last arranged—when she walked, with her son at her side, through the suite of rooms, in which every ornament and piece of furniture reminded her of the past—when these things recalled the proud days of state when so many friends, relatives, and servants, had surrounded her—a feeling of unutterable loneliness, of painful desolation, came over her, and she sank down on a sofa and wept bitterly. But there was nevertheless a consolation in having these familiar articles in her possession once more; thes

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