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—master of ceremonies to reintroduce the entire etiquette of the old era. In conformity with this etiquette, the king could not rise from his couch in the morning until the doors had been opened to all those who had the *_grande entree_*—that is to say, to the officers of his household, the marshals of France, several favored ladies; further, to his *_cafetier_*, his tailor, the bearer of his slippers, his barber, with two assistants, his watchmaker, and his apothecaries.

The king was dressed in the presence of all these favored individuals, etiquette permitting him only to adjust his necktie himself, but requiring him, however, to empty his pockets of their contents of the previous day.

The usage of the old era, "the public dinner of the royal family," was also reintroduced; and the grand—master of ceremonies not only found it necessary to make preparations for this dinner weeks beforehand, but the king was also compelled to occupy himself with this matter, and to appoint for this great ceremony the necessary "officers of provisions"—that is to say, the wine—taster, the cup—bearers, the grand doorkeepers, and the cook—in—chief.

At this first grand public dinner, the celebrated and indispensable "ship" of the royal board stood again immediately in front of the king's seat. This old "ship" of the royal board, an antique work of art which the city of Paris had once presented to a King of France, had also been lost in the grand shipwreck of 1792, and the grand—master of ceremonies had been compelled to have a new one made by the court jeweller for the occasion. This "ship" was a work in gilded silver, in form of a vessel deprived of its masts and rigging; and in the same, between two golden plates, were contained the perfumed