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to mortal combat.

The revolution was closed. Bonaparte had installed himself in the Tuileries with Josephine and her two children. The son and daughter of General Beauharnais, whom the republic had murdered, had now found another father, who was destined to avenge that murder on the republic itself.

The revolution was over!

BOOK II.

THE QUEEN OF HOLLAND.

CHAPTER I.

A FIRST LOVE.

With the entry of Bonaparte into the Tuileries, the revolution closed, and blissful days of tranquillity and gay festivity followed. Josephine and Hortense were the cynosure of all these festivals, for they were, likewise, the animating centre whence the grace and beauty, the attractive charm, and the intellectual significance of them all, proceeded.

Hortense was passionately fond of dancing, and no one at "the court of Josephine" tripped it with such gracefulness and such enchanting delicacy as she. Now, as the reader will observe, people already began to speak of the "court" of Madame Bonaparte, the powerful wife of the First Consul of France. Now, also, _audiences_ were held, and Josephine and Hortense already had a court retinue who approached them with the same subserviency and humility as though they had been princesses of the blood.

Madame Bonaparte now rode with her daughter through the streets of Paris in a richly-gilded coach, under a military escort, and wherever the populace caught a glimpse of them they greeted the wife and daughter

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of the first consul with applauding shouts.

Bonaparte's coachmen and servants had now a livery, and made their appearance in green coats with gold embroidery and galloons. There were chamberlains and lackeys, grooms and outriders; splendid dinners and evening parties were given, and the ambassadors of foreig