

Re: Encase Forensic

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she

could never have her culmination point in another. Spirit is the true independent.

Of course every religious view, like every more profound philosophical view, sees woman, despite this difference, as essentially identical with man; but it is not foolish enough to forget for that reason the truth of the difference, aesthetically and ethically understood.

– The whole plan of "A Thousand and One Nights" is very profound. This battle between masculinity and femininity, the fact that femininity conquers by means of her storytelling, her persuasiveness. In the future the Sultan, who has discovered the basic unfaithfulness of all women, intends to have every woman put to death after one single night. Then Scheherazade offers to save the sex (since the Sultan demands one every night it must end rather soon with the eradication of the women) and she saves the sex by telling stories, which means: go with her and you can never get rid of her. Fundamentally there is a terrible tenacity: No man could go on living this way for three years facing the possibility of death – but a woman can – if only she gets permission to tell stories. A woman does not have the strength for a break or finds it difficult to make such a decision, but she is able to conquer by means of your not being able to get rid of her.

– Woman's reflection is almost overpowering to her; this is why it is so dang

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